

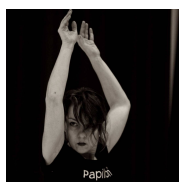
MAPA SUMMER ACADEMY 2018

The MAPA Summer Academy is a three-week intensive course for professionals in the field of performing arts (music, dance, mime, theatre, installation, and crossover art) based on a physical and practical approach culminating in public performances (Haarlem Cultuurfestival and in the Conservatory of Amsterdam).

We offer you a laboratory and workshops based on the chosen subject: "Integration of music, performing body and light in space". Small-group size provides personalised attention and feedback.



Artistic Team



Virág Dezső

Project Leader MAPA SA 2018, Artistic Leader MAPA, teacher at Conservatorium van Amsterdam, University of Debrecen Faculty of Music



Ide van Heiningen

Director MAPA

Guest Artist

Peter Prommel percussionist, teacher at Hochschule für Musik Detmold, Conservatorium van Amsterdam

Julia Barnes violist, composer, Artistic Leader: Facetten van de Kunst

Yang Pei-Hsuan art curator

Machteld Aardse visual artist, MAPA coordinator

Yung-Tuan Ku percussionist, performer, MAPA member, Artistic Leader 'MAPA Taiwan'

Workshop Content

FOR

Professionals in the field of performing arts: music, dance, mime, theatre, installation and cross-over art.

FOCUS

- A. Integrating music, performing body and light into the spatial composition.
- B. Musicality of Movement as the approach for improvisation towards composition.

SUBJECTS

- A. Mime/ Physical Acting
 - The 'ABC' for stage performance. Including articulation technique, partner work, dramaturgy of the body and space, neutrality, transformation, relation body - objects - space.
- B. Musicality of Movement
 - Technique: separate and inclusive exploration and practice of musicality in the different aspects: body & action/ space/ time/ sound/ music instrument & objects / Improvisation
 - Composition from a theatrical point of view: Creating poetry in abstraction by exploring different choices; visible - audible - sensible; inside/ outside location.
 - Real Time Composition: instantly integrate all physical and stage aspects into creation.
- C. Working with Theatre Light, from electricity to dialogue.
 - Technique: the physics of lighting based on theory and practice.
 - Composition / Design: the architecture of light/ interaction between performer, objects, light, and space.
- D. Stage Management (including safety and security, adapting to different locations)

Practical Information

LANGUAGE

English

NUMBER OF INVITED ARTIST

8

LOCATION

Studio MAPA Nederland (Korte Verspronckweg 7-9, 2023 BS Haarlem, the Netherlands)

DATE

Monday 20th August 10:00 - Sunday 9th September 2018 21:00

FEE

€ 780 (including: VAT, catering, MAPA manual for the subject-theatre lighting, group travel expense to MAPA performance locations.)

ACCOMMODATION

Please note we don't provide accommodation. In case you have trouble finding a place to stay, contact us via: info@mapa.nl

INSURANCE

- Please arrange your own insurance for the whole period!
- Please note: We don't take responsibility for any type of accidents based on not following workshop instructions.

APPLICATION DEADLINE

1st of August 2018

PAYMENT DETAILS FOR BANK TRANSFER

- IBAN: NL61ABNA0419347631
- BIC: ABNANL2A
- Name: I.G.M. van Heiningen Moving Academy for Performing Arts
- Mention: Your name/ SA 2018

NOTICE

After your application is sent, we will contact you via email within few days, and be finalised by payment transfer. There are two options:

1. Transferring the full participation fee
2. Transferring € 280 as confirmation. The rest of the payment can be payed by transfer or cash in one amount or in instalments, based on agreement. Request for instalment has to be sent to: info@mapa.nl

CANCELLATION CONDITION

In case of cancellation, we keep € 35 administration cost. Cancellation is only possible before 2 weeks the starting date (which is the 20th of August).

CONTACT US

- E-mail: info@mapa.nl
- Mobile: +31 6 5346 0268 (Ide van Heiningen)